

# ROBERT MCKEE CHILE GENERO

HORROR, SUSPENSO, COMEDIA, ROMANCE

Horario

Spanish

5 MAYO

6 MAYO

7 MAYO

8 MAYO

9 MAYO

	<b>07:30 – 08:30</b> <b>Retiro de Credenciales</b>			
	<b>08:30 – 09:00</b> <b>Ingreso</b>	<b>08:30 – 09:00</b> <b>Ingreso</b>	<b>08:30 – 09:00</b> <b>Ingreso</b>	<b>08:30 – 09:00</b> <b>Ingreso</b>
<b>09:00</b> <b>Retiro de Credenciales</b>	<b>09:00 – 11:00</b> <b>Primer bloque curso</b>	<b>09:00 – 11:00</b> <b>Primer bloque curso</b>	<b>09:00 – 11:00</b> <b>Primer bloque curso</b>	<b>09:00 – 11:00</b> <b>Primer bloque curso</b>
	<b>11:00 – 11:30</b> <b>Coffee Break</b>	<b>11:00 – 11:30</b> <b>Coffee Break</b>	<b>11:00 – 11:30</b> <b>Coffee Break</b>	<b>11:00 – 11:30</b> <b>Coffee Break</b>
	<b>11:30 – 13:30</b> <b>Segundo bloque curso</b>	<b>11:30 – 13:30</b> <b>Segundo bloque curso</b>	<b>11:30 – 13:30</b> <b>Segundo bloque curso</b>	<b>11:30 – 13:30</b> <b>Segundo bloque curso</b>
<b>13:00 – 14:00</b> <b>Almuerzo</b>	<b>13:30 – 14:30</b> <b>Almuerzo</b>	<b>13:30 – 14:30</b> <b>Almuerzo</b>	<b>13:30 – 14:30</b> <b>Almuerzo</b>	<b>13:30 – 14:30</b> <b>Almuerzo</b>
	<b>14:30 – 16:30</b> <b>Tercer bloque curso</b>	<b>14:30 – 16:30</b> <b>Tercer bloque curso</b>	<b>14:30 – 16:30</b> <b>Tercer bloque curso</b>	<b>14:30 – 16:30</b> <b>Tercer bloque curso</b>
	<b>16:30 – 17:00</b> <b>Coffee Break</b>	<b>16:30 – 17:00</b> <b>Coffee Break</b>	<b>16:30 – 17:00</b> <b>Coffee Break</b>	<b>16:30 – 17:00</b> <b>Coffee Break</b>
	<b>17:00 – 19:00</b> <b>Cuarto bloque curso</b>	<b>17:00 – 19:00</b> <b>Cuarto bloque curso</b>	<b>17:00 – 19:00</b> <b>Cuarto bloque curso</b>	<b>17:00 – 19:00</b> <b>Cuarto bloque curso</b>
<b>19:00</b> <b>Cierre</b>	<b>19:00 – 19:30</b> <b>Coffee Break</b>	<b>19:00 – 19:30</b> <b>Coffee Break</b>	<b>19:00 – 19:30</b> <b>Coffee Break</b>	<b>19:00 – 19:30</b> <b>Coffee Break</b>
	<b>19:30 – 21:30</b> <b>Quinto bloque curso</b>	<b>19:30 – 21:30</b> <b>Quinto bloque curso</b>	<b>19:30 – 21:30</b> <b>Quinto bloque curso</b>	<b>19:30 – 21:30</b> <b>Quinto bloque curso</b>

# ROBERT MCKEE CHILE GENRE

*HORROR, THRILLER, COMEDY, LOVE*

Schedule

English

MAY 5

09:00 – 19:00  
Credential pick up

MAY 6

07:30 – 08:30  
Credential pick up  
08:30 – 09:00  
Entry  
09:00 – 11:00  
First part seminar  
11:00 – 11:30  
Coffee Break  
11:30 – 13:30  
Second part seminar  
13:30 – 14:30  
Almuerzo  
14:30 – 16:30  
Third part seminar  
16:30 – 17:00  
Coffee Break  
17:00 – 19:00  
Fourth part seminar  
19:00 – 19:30  
Coffee Break  
19:30 – 21:30  
Fifth part seminar

MAY 7

08:30 – 09:00  
Entry  
09:00 – 11:00  
First part seminar  
11:00 – 11:30  
Coffee Break  
11:30 – 13:30  
Second part seminar  
13:30 – 14:30  
Almuerzo  
14:30 – 16:30  
Third part seminar  
16:30 – 17:00  
Coffee Break  
17:00 – 19:00  
Fourth part seminar  
19:00 – 19:30  
Coffee Break  
19:30 – 21:30  
Fifth part seminar

MAY 8

08:30 – 09:00  
Entry  
09:00 – 11:00  
First part seminar  
11:00 – 11:30  
Coffee Break  
11:30 – 13:30  
Second part seminar  
13:30 – 14:30  
Almuerzo  
14:30 – 16:30  
Third part seminar  
16:30 – 17:00  
Coffee Break  
17:00 – 19:00  
Fourth part seminar  
19:00 – 19:30  
Coffee Break  
19:30 – 21:30  
Fifth part seminar

MAY 9

08:30 – 09:00  
Entry  
09:00 – 11:00  
First part seminar  
11:00 – 11:30  
Coffee Break  
11:30 – 13:30  
Second part seminar  
13:30 – 14:30  
Almuerzo  
14:30 – 16:30  
Third part seminar  
16:30 – 17:00  
Coffee Break  
17:00 – 19:00  
Fourth part seminar  
19:00 – 19:30  
Coffee Break  
19:30 – 21:30  
Fifth part seminar

# ROBERT MCKEE'S GENRE SEMINAR OUTLINE

<b>DAY 1 HORROR</b>	<b>DAY 2 THRILLER</b>	<b>DAY 3 COMEDY</b>	<b>DAY 4 LOVE STORY</b>
<p>The History of Horror. The History of the Horror Film. Horror Demographics and Box Office. The Definition of Horror. Horror vs. Thriller, Sci-Fi, Action/Adventure. The Pleasures of Horror. The Duel Reality of Horror. The Real and the Other.</p> <p>Control of Perception. -Activate Audience's Imagination. -Disorient Audience. -Disrupt its emotional stability. -Tap into its subconscious mind. -Break down its last defenses.</p> <p>The Horror Protagonist. Women in Horror. How to Make a Monster. The Victim/Monster Relationship. Three Basic Story Patterns. The Three Subgenres of Horror. Twelve Possible Climaxes.</p>	<p>The Secret of Thriller - A Villain with the Spirit of Evil The Problem of Definition The Antagonist as Key to the Thriller Genre How to "Thrill" - The Thriller Protagonist and his/her Relationship to the Antagonist Creating the Inciting Incident Theatre of the Mind - Open versus Closed Mysteries The Protagonist as Underdog/Victim Strategies of Mystery, Suspense &amp; Dramatic Irony Six possible Thriller Climaxes The Dynamics of Thriller-genre Story Design: Using Scene, Sequence and Act to create the Rhythm of Fear, Raising the Temperature - The Power of Image Systems in the Thriller Sequence-by-Sequence Screening and Analysis of the modern-day Thriller classic "SEVEN" (with Brad Pitt and Morgan Freeman).</p>	<p>The Love of Comedy The Comic Vision of Life Comic Structure Vs. Dramatic Structure Comic Character Comic Turning Point The Comedy Genre - Three Grand Conventions Comedy Sub-Genres Mixed Genres What is Laughter? Structure of a Joke The Substance of Jokes Comic Timing Comic Devices Comic Setup</p> <p>Clips throughout the day demonstrating: 1. Interpolative Narrative; 2. Turning Points; 3. Happy Endings; 4. Farce; 5. Set-ups; 6. Inversion; 7. Trivializing the Exalted; 8. Exalting the trivial; 9. Puns; 10. Impersonation; 11. Nonsense; 12. Repetition; 13. Double Entendre; 14. Site Gags; 15. Role Reversal</p> <p>Comedy Day includes clips from "Wedding Crashers," "The Aristocrats," "Bruce Almighty," "Best In Show," "Frasier," "There's Something About Mary," "Young Frankenstein" and more! Plus a screening and scene-by-scene analysis of a Comedy film.</p>	<p>Introduction The Biology of Love The Psychology &amp; History of Love Modes of Love Love Story's 3 Sub-Genres The Conventions of Love Stories Love Story Characters Forces Working For and Against Love How Love Stories are Told Understanding the Stories of Love The "Secret World" The Love Dilemma The Meaning Clips from "Moonstruck," "Music &amp; Lyrics," "Brokeback Mountain," "Four Weddings and a Funeral" and more! Screening and Analysis of "The Bridges of Madison County"</p>