

Robert McKee's
Love Story Day

CHILE

Outline & Notes

Introduction

Fromm: "There is no enterprise which is started with such tremendous hopes and high expectations and yet fails so often as love."

History

- I. ANCIENT HISTORY
- II. THE AGE OF CHIVALRY/ROMANCE
- III. ROMANTICISM
- IV. THE INDUSTRIAL REVOLUTION
- V. THE MODERN ERA
- VI. THE ANTI-ROMANTIC AGE
- VII. HUNGER FOR ROMANCE
- VIII. TIMELESS LOVE STORIES

The Nature of Love

- I. THE EVOLUTION OF LOVE
- II. THE CHEMISTRY OF LOVE
- III. THE PSYCHOLOGY OF LOVE
- IV. ROMANCE: THE IDEALIZATION OF LOVE
- V. ROMANTIC IDEALS OF WESTERN CULTURE
- VI. ROMANTIC LOVE VS. HUMAN NATURE
- VII. THE THREE COMPONENTS OF LOVE
- VIII. THREE DIMENSIONS OF LOVE BEHAVIOR

The 6 Sub-Genres

- I. ROMANCE
- II. ROMANTIC COMEDY
- III. ROMANTIC DRAMA
- IV. MARRIAGE COMEDY
- V. ROMANTIC TRAGEDY
- VI. SEX FARCE

The Cast

- I. CHARACTER DIMENSION
- II. TRUE CHARACTER
- III. CHARACTER DESIRE
- IV. CHARACTERS' MOTIVATIONS
- V. CHARACTERIZATION
- VI. CHARACTER ARC
- VII. THE TRIANGLE
- VIII. SUPPORTING CAST

10 Love Story Conventions

CONVENTION #1:	The Gender Divide
CONVENTION #2:	The Need for Love
CONVENTION #3:	The Lovers Meet
CONVENTION #4:	Forces Opposed to Love
CONVENTION #5:	Anti-Empathy – The Blame
CONVENTION #6:	The Secret
CONVENTION #7:	Four Rituals of Romance
CONVENTION #8:	The Confession of Love
CONVENTION #9:	Proof of Love/Commitment
CONVENTION #10:	The Key Kiss

The Telling

- #1 CREATE A SETTING
- #2 CHOOSE A POINT OF VIEW
- #3 ESTABLISH THE NEED
- #4 CREATE THE MEET/INCITING INCIDENT
- #5 ACT I CLIMAX
- #6 MID-ACT/ACT II CLIMAX
- #7 PENULTIMATE ACT CLIMAX
- #8 CRISIS
- #9 STORY CLIMAX
- #10 RESOLUTION
- #11 CONTROLLING IDEA

THE BRIDGES OF MADISON COUNTY

SEQUENCE-BY -SEQUENCE

SEQUENCE ONE: THE BEQUEST 00:16 to 12:58
3 Scenes: Will, Affair, Journals

SEQUENCE TWO: THE NEED 12:58 to 17:12
4 Scenes: Lunch, Husband, Drive Off, Dog

SEQUENCE THREE: THE MEET 17:12 to 28:55
4 Scenes: Meet, Ride, Bridge, Flowers

SEQUENCE FOUR: MAPPING THEIR LIVES 28:55 to 36:40
2 Scenes: Ride Back, Ice Tea Chat

ACT I CLIMAX

SEQUENCE FIVE: FIRST COURTSHIP 36:40 to 48:09
8 Scenes: Watching Washing, Earring/Garden, Cooking, Gorilla Tale, Working Lives Tales, Africa Tale, Starlit Walk, Brandy.

SEQUENCE SIX: SECOND COURTSHIP 48:09 to 57:25
6 Scenes: Caroline's Marriage, The Loner, Lucy Redford, Richard Calls, The Sensualist, The Note

SEQUENCE SEVEN: THIRD COURTSHIP 57:25 to 1:15:45.
10 Scenes: Finding Note, Making Date, Buying Dress, Lucy's Shame, Way Out Call, Pictures of Her, Presentation, Madge Calls, Dance, Key Kiss

ACT II/MID-ACT CLIMAX

SEQUENCE EIGHT: DARING TO HOPE 1:15:45 to 1:27:26
 9 Scenes: Mike's Anger, Bare, Francesca's Transformation, Picnic, Jazz Club, Love Making, Caroline's Divorce, Lucy's Marriage

SEQUENCE NINE: THE PROPOSAL 1:27:26 to 1:38:20
 4 Scenes: Mike's Marriage, Breakfast, Madge, Proposal

SEQUENCE TEN: WHAT IS RIGHT? 1:38:20 to 1:48:20
 2 Scenes: Packing, Candlelit Choices

ACT THREE CLIMAX

SEQUENCE ELEVEN: LOVE IN THE RAIN 1:48:20 to 1:58:30
 3 Scenes: Family Returns, Busy Wife, Robert in the Rain

SEQUENCE TWELVE: THE END OF LIFE 1:58:30 to 2:09:40
 9 Scenes: Dinner, Lucy, River Walk, Richard Dies, Birthday Visits, Robert's Bequest, Mike, Caroline, Bridge.

CLIMAX OF MIKE SUBPLOT

CLIMAX OF CAROLINE SUBPLOT

CLIMAX OF FRANCESCA'S WILL SUBPLOT